

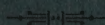
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& CO., LTD.,

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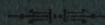
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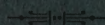
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FINE
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JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1906.

Catalogue

OF A VALUABLE
COLLECTION OF

Old Engravings,
China, & Curios,
Silver, &c.



DAY OF SALE:

Wednesday, November 21
1906

GIBBONS STAMP WEEKLY.

Edited by MR. E. J. NANKIVELL.

Prepaid subscriptions must commence with the current number, and can be for 3, 6 or 12 months, but for not less than 3 months, at the following rates, post free:—

	GT. BRITAIN AND COLONIES.		U.S.A. AND CANADA.	FRANCE, ITALY OR SPAIN.	GERMANY.
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Remittances should be made by Cheque or Money Orders payable in London and to the order of Stanley Gibbons, Ltd.

Specimen Copy, 1½d. post free.

In Great Britain it will be cheaper for our readers to order *Gibbons Stamp Weekly* from their nearest Newsagent or Stationer, or from the Railway Bookstall. This will save postage, and the paper will be delivered flat, instead of folded, as it would be if posted.

Gibbons Stamp Weekly is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of STAMP COLLECTING.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

On Exchange Clubs: how to start and how to Conduct them, with a Model Set of Rules.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Advice as to what Stamps to Purchase, so as to have a good sound investment.

On Historical Facts of the past 65 years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect.
&c., &c., &c.

A correspondence column will be opened, and we shall endeavour to reply fully to all questions sent to us.

Twice a month we propose to GIVE AWAY to every subscriber to *Gibbons Stamp Weekly* a genuine postage stamp.

Another feature that we intend to take up is a series of Stamp Competitions—about one a month.

A very valuable lot of large packets and sets of stamps, albums, etc., will be given as prizes in these competitions.

At least once a month we offer a real SPECIAL BARGAIN to readers of "*Gibbons Stamp Weekly*."

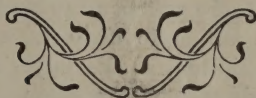
STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.

Messrs. Glendining & Co., Limited,
7 ARGYLL STREET, REGENT STREET, W.

CATALOGUE

. . . OF . . .

OLD ORIENTAL AND OTHER CHINA,
SILVER, PAINTINGS, ENGRAVINGS,
FURNITURE, NETSUKIS,
JAPANESE CURIOS,
CARVED IVORIES.



For Sale by Auction, major portion by Order of Trustees
under Deed of Assignment

—AT OUR GALLERIES—

7 Argyll Street, Regent Street, W.

WEDNESDAY, NOVEMBER 21, '06

AT 1.30 P.M. PRECISELY.

A handwritten signature or mark, possibly in ink, consisting of several sweeping, connected strokes.

Lots on View, Monday and Tuesday previous to date
of Sale, from 10 a.m. to 5 p.m.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.

A handwritten signature or mark, possibly in ink, consisting of several sweeping, connected strokes.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to buyer.

CATALOGUE

— OF —

CHINA, PORCELAIN, POTTERY, SILVER,
PAINTINGS, COLOUR PRINTS, PISTOLS,
ENGRAVINGS, ETC., ETC.

ON

WEDNESDAY, NOVEMBER 21st, 1906

AT 1.30 P.M. PRECISELY.

MISCELLANEOUS.

- 1 Quantity of watch movements, jewellery, stones, &c. in a box 1
- 2 Two old miniature frames with miniatures, and two (vols.) first edition of Waverley Novels, *Ivanhoe* and *Monastry* 4
- 3 Finely worked antique needlework picture, *framed* 1
- 4 Pair of early Stafford figures, and Coalport sugar basin and cover 4
- 5 Enamel opera glass, antique oval snuff box, and a telescope 3
- 6 An old Waterford cut glass epergne on stand 1

- 7 Fine cut glass vase with cover 2
- 8 *Two tickets to the coronation of George IV.. invitation card to the funeral of the Duke of Wellington, ticket of admittance to the thanksgiving service of 1872, autograph letters of the first Lord Napier of Magdala and others, a nice lot* 8
- 9 Antique porcelain vase, quaint Delft jug, and a pair of Satsuma vases 4
- 10 Four oriental porcelain plates decorated in panels on a blue ground 4
- 11 Early flint lock pistol, bronze group, three ivory billiard balls, and a quantity of carved chessmen 64
- 12 An old brass sundial, and an old wheel barometer 2
- 13 W- Sheffield toast rack, decanter stand, and three small Chinese paintings on glass 5
- 14 Antique bronze figure "*Venus di Milo*," and a clock case 2
- 15 Four antique snuff boxes 4
- 16 Sheffield plated inkstand, pierced border with two cut glass bottles, *mounted on four feet* 1
- 17 Minature on ivory, four cameo brooches, and a bronze medallion 6
- 18 An old ormolu mounted casket with decorative panels 1
- 19 Set of three decorative old vases 3
- 20 Four antique snuff boxes, china pipe bowl, and four framed medallions 9
- 21 An old English clock in inlaid mahogany case 1
- 22 Eight original views of Oxford engraved by Boydell, 1751 8
- 23 Oil painting "*Fishing boats off Dover*" signed F. Hayes in gilt frame 1
- 24 Fine old cut steel bracelet, brooch, buckle, and a pair of earrings 5
- 25 A fine wax impression of the great seal of England, *Victoria*, and another of the order of the Garter 2
- 26 Engravings. Four seascapes after Brooking, morning, noon, evening and night by Boydell, 1753, and three others A parcel
- 27 Speculative painting on panel, "*The Holy Family*" signed L. Cosse, in gilt frame 1

		5
28	Four pieces of old silk needlework	4
29	Engravings of Baccahanalian subjects	15
30	A large colored print by <i>Baxter</i> in gilt frame	1
31	Nine engravings by Hogarth, 1735	9
32	An old needlework picture " <i>Scriptural subject</i> " in gilt frame	1
33	Two finely decorated oval papier mache trays	2

SILVER, ETC., ETC.

34	Silver muffineer, 1791, 2-ozs. 4-dwts.	1
35	Stone beaker with silver rim and foot	1
36	Geo. III. silver snuff box, 1-oz. 2-dwts.	1
37	Cocoanut cup with silver mounts and foot, Irish hallmark 1790	1
38	Silver mounted horn cup, curious enamelled neck-lace, and four native bangles	6
39	Two gold and diamond rings	2
40	Three old cameo brooches; two unset cameos, old pinch-beck fob seal, amethyst seal, bead necklace, carved walnut shell, and three pieces of old steel work	12
41	Silver coffee pot, 29-ozs.	1
42	Antique silver punch ladle with silver handle, 1741	1
43	Old pewter tea set	4 pieces
44	Fine old 15-in. pewter plate, Scotch mark	1
45	Two early silver table spoons 1734-1764	all at
46	Silver viniagrette and a toddy ladle	all at
47	Fine white marble striking clock, supported by columns and surmounted by a chariot and horses	1
48	Silver trick box and small carved stone bottle	2
49	An early Georgian silver mug	1
50	Antique pebble bracelet gold mounted, old silver viniagrette and 18-ct. gold antique ring	3
51	Wine cup in the shape of a ship, with silver gilt mounts	1
52	Two pairs of fine old Sheffield plated candlesticks	4
53	Silver cream ewer, 1796, 2-oz. 19-dwts.	1
54	Pair of old Sheffield plate candlesticks	2

55	Small chased silver lizard, pair of old shoe buckles, gold scarf pin set with emeralds and garnets and another of mosaic	5
56	Fine cut glass butter dish and stand with silver cover, 10-oz. 13-dwts.	1
57	Six antique silver spoons	6
58	Silver snuff box finely decorated in niello work	1
59	Six old Georgian table spoons, 13-oz. 3-dwts.	6
60	Old Sheffield centre with five cut glasses	5
61	Small silver mug, 5ozs. 4dwts	1
62	Pair of old Sheffield snuffers and tray, and two pairs of old brass candlesticks	4
63	A silver watch with double silver albert and badge	2
64	Four gold gem rings	4
65	Two early silver table spoons, 1777	all at
66	Five antique seals	5
67	<i>Fine old gold verge watch by Thos. Farr, Bristol, in case</i>	1
68	Antique silver punch ladle	1
69	Early Scotch silver spoon	1
70	Silver fluted cream jug, 6-oz. 18-dwts.	1
71	Fine miniature of a lady on ivory, <i>gilt frame</i>	1
72	Pair of antique paste buckles	2
73	Four gold gem rings	4
74	Fine old silver soup ladle, <i>Irish mark, 1759, 6-oz.</i>	1
75	Interesting collection of forty silver tea spoons in a case, illustrating a series of hallmarks from 1781 to 1820	all at
76	Geo. III dress sword with silver hilt and mounts	1
77	Pair of Georgian table spoons and a pair of sauce ladles, 7-oz. 12-dwts.	4
78	Pair of silver table spoons 1793, 3ozs. 13dwts.	2
79	Pair of diamond and pearl cluster earrings	2
80	Two silver mounted finely cut glass bottles	2
81	Silver plated dish cover, and a syphon frame fitted with two cut glass bottles	2
82	Three old Sheffield plated dish covers	3

- 83 Turquoise matrix pendant, pair of enamel and silver sleeve links, another pair of paste, hat pin, silver brooch, and six cameos 12
- 84 Old Sheffield plate inkstand 1
- 85 Pair of Georgian silver gravy spoons, 6-oz. 18-dwts. 2
- 86 Sheffield plated fish slice, tea caddy and a toast rack 3
- 87 Pair of gilt and embossed fruit dishes by Walker & Hall, six napkin rings and a case containing four plated salts and spoons 12
- 88 Sheffield plate octagon tray with pierced borders and handles 1
- 89 A tray with two extinguishers, and a snuffer with tray 5
- 90 Two old English silver rat-tailed spoons 2
- 91 Eighteen quaint old buttons 18
- 92 Sheffield plate cream ewer and two bottle stands 3
- 93 Eleven Georgian silver spoons *various*, 8-ozs. 4-dwts. 11
- 94 An interesting oval shaped **pewter tobacco box** bearing the rare silver hallmark, pewter tea pot and a milk pot, *a nice lot* 3
- 95 Old pewter trencher salt cellar *rare mark*, a mustard pot and a tankard 3
- 96 Fine old circular pewter dish 1
- 97 Two snuff boxes in papier mache, with painted lids—Rural scene with lady bathing her feet; and portrait of Queen Caroline, *the latter a scarce example* 2
- 98 Fine enamel on gold, *Alexander the Great*, in mount set with pearls and sapphires 1
- 99 Tortoise-shell snuff box with silver mount and an agate salt cellar with silver foot 2
- 100 A perforated silver spoon, a ladle and snuff box 3
- 101 Miniature on ivory of a lady wearing a white dress, papier mache frame. *Early 19th century* 1
- 102 Mahogany case containing 48 finely engraved heraldic stones 49
- 103 A silver wine cup with two handles, date 1730, 8ozs, 1
- 104 Miniature on ivory of a lady wearing a muslin dress by Thomas Smith of Derby, in a shagreen case, *signed T.S., early 19th century* 1

105	Four silver chased spoons and two ladles, 9-oz. 15-dwts.	6
106	Italian 17th century cameo in an onyx of two strata, Head of Minerva Victrix, mounted in a gold ring	1
107	Two silver gilt vases and a box, 9-oz. 10-dwts.	3
108	Antique gold ring set with a cameo of a Roman lady	1
109	Six silver tea spoons, four buttons and a clasp	11
110	Mourning ring 18-ct. dated 1791 and a gold fob seal of the same period	2
111	Silver toddy ladle with a whalebone handle	1
112	Silver pair case motto watch by John Lloyd of Brecon and a silver seal ; the watch in going order	2
113	Sheffield plated egg frame with six cups	7
114	An old snuff box with painted lid containing a Charles I. half crown, 28 other coins, and four curious punch buttons	34
115	<i>Handsome pair of three light plated candelabra</i>	2
116	Silver punch ladle with coin inserted in base	1
117	A Sheffield plated tea pot and two wire stands	3

MISCELLANEOUS.

118	Old Chinese figure, finely decorated	1
119	Pair of Nankin blue and white china flower pots and dishes	2
120	Pair of Chinese coloured oval china fruit baskets and dishes, finely pierced	2
121	An 18-in. Oriental circular plaque painted in a procession of figures round border	1
122	Finely cut-glass basket mounted with jewelled ormolu	1
123	Three old carved soap stone ornaments and two old white glaze Chinese figures	5
124	Fine bronze inkstand with medallions of famous men, and an old Chinese porcelain castle	2
125	A very fine old Liverpool black transfer tea service, land- scape and figure , consisting of 12 cups, 12 saucers, 2 basins, 2 plates, tea pot and stand, sugar bowl and cover, cream jug, and 8 coffee cups	43 pieces
126	Fine red ground 18-in. plaque painted in Japanese figures	1

127	Three small shaped Satsuma bowls painted in miniature figures, signed	3
128	Fine old china bowl and teapot	2
129	Silk needlework picture in gilt frame	1
130	Four old Japanese netsukis	4
131	Japanese carved ivory group	1
132	Pair of pierced Nankin china fruit baskets and dishes	2
133	Large handsome circular plaque decorated with figures in bamboo forest	1
134	Miniature of a lady on ivory, set of paste studs, silver box and three others	6
134a	Fine cabinet of beautifully figured wood, front enclosed by two glass doors, and ends fitted with three shelves, backed by plate glass panels, 5-ft. 10-in. by 3-ft. 1-in.	
135	Pair of colored prints by Bartolozzi after Cipriani, and another print after Wheatley in colors	3
136	Fine old Staffordshire group, " <i>The Tithe</i> "	1
137	Fine old Staffordshire jug	1
138	Antique pewter inkstand, muffineer and mustard pot	3
139	Bronze incense burner, six pearl buttons, letter weight in the form of a mandarin and two other pieces of Eastern bronze	10
140	Large quantity of miscellaneous prints in portfolio, auto-type facsimiles of great masters and a portfolio of views	A parcel
141	Old Bristol vase, two ditto bottles and Bohemian glass vase	4
142	Water color drawing, " <i>The Temple of Peace</i> ," by H. P. Rievere, R.W.S.	1
143	Oilpainting, " <i>Landscape</i> ," early English school	1
144	Water color drawings, study of a dog and another of a figure	2
145	Two antique pinchbeck snap buckles set in various stones	2
146	A set of eight carved oak dining room chairs upholstered and covered in morocco leather	8
147	Two arm chairs to match	2

- 148 *American talkaphone, fitted with brass trumpet and patent mica sound box, which produces a clear and distinct tone, with aluminium arm, and fittings* 1
- 149 *Another smaller—of similar make* 1
- 150 *Fifty new 10-in. "Imperial" disc records of high quality, adapted for either of the above or other gramophones* 50
- 151 *A similar lot—concert* 50
- 152 *Oriental bronze vase and a bronze tazza* 2
- 153 *Set of coloured prints—"The winners of the St. Leger with their riders," by Hunt, after Herring, fine early impression with full margins, showing pedigrees, in gilt frames*
- 154 *Six Swansea plates and two dishes* 8
- 155 *Interesting pair of vases and covers, curiously decorated with oriental scenes and figures in high relief, and painted in colours on a brown ground* 2
- 156 **Handsome oak sideboard**, fitted drawers, cupboard, cal-larette, enclosed by finely carved doors and fronts, surmounted by a large oak back with bevelled plate glass panels and shelves, 7-ft. x 9-ft. 1
- 157 *Superior quality figured broche satin,* 13 $\frac{3}{4}$ yards
- 158 *A portfolio containing twenty one proofs on India paper, after G. Dore's in fine condition* 21
- 159 *An old decorative oriental porcelain bowl, 11 in. diameter* 1
- 160 *Early Delft plate, and a needlework screen in carved walnut frame* 2
- 161 *Two lady's rings, bracelet and locket* 3
- 162 *Three Indian brass vases, Japanese gong and tray* 5
- 163 **A very fine clock in handsomely marked malachite case surmounted by a beautifully modelled bronze equestrian figure, 36 in. high** 1
- 164 *A pair of fine 10 in. Chelsea figures* 2
- 165 *Old brass tobacco box, Chinese chopsticks and knife in case, two metal paper weights in the form of fish* 6
- 166 *Framed wedgwood plaque "The choice of Hercules," and a finely painted pair of Copeland china plaques* 3
- 167 **An old French escritoire finely painted in the Venis-Martin style** 1

- | | | |
|-----|--|---|
| 168 | Two fine packs of Geo. III playing cards and an old pack of Italian cards | 3 |
| 169 | Small old two-air musical box and carved tortoiseshell snuff box | 2 |
| 170 | Carved alabaster figure of a lion, wedgwood plaque, another framed plaque, and a curious old soapstone carving | 4 |
| 171 | Dresden cup and saucer and silver cigarette box | 2 |
| 172 | Embroidered china crepe shawl | 1 |
| 173 | Pair of early carved Japanese figures, 8 inches high | 2 |
| 174 | <i>Pair of finely modelled bronze ornaments in the form of ewers on stands</i> | 4 |
| 175 | Castleford teapot, blackware teapot, pair of inlaid Indian jardinières and a pair of vases | 6 |
| 176 | Small old English clock, mahogany case | 1 |
| 177 | Two white Angora skins | 2 |
| 178 | Small oval occasional mahogany table, finely painted in bouquets of flowers | 1 |
| 179 | Pair of long Japanese swords carved with numerous figures | 2 |
| 180 | Japanese oblong art metal jewel box | 1 |
| 181 | Large handsome china punch bowl | 1 |
| 182 | Old 8-in. Chinese Cloisonne bowl | 1 |
| 183 | Pair of 10-in. light blue Japanese Cloisonne vases and wood stands | 2 |
| 184 | <i>Fine oval shaped Japanese lac box, fitted with tray, floral decoration in gold lac</i> | 1 |
| 185 | <i>Another smaller—a fine piece of lac</i> | 1 |
| 186 | Antique oak chest of five drawers, inlaid and oak lined | 1 |
| 187 | Two-handled blue and white Wedgwood vase and cover, and a pair of Cloisonne vases | 3 |
| 188 | Fine old Coalbrookdale porcelain basket, beautifully moulded with flowers in relief, and painted in landscape | 1 |
| 189 | Four old Wedgwood medallions | 4 |
| 190 | Antique white lace shawl | 1 |
| 191 | Japanese carved ivory group on wood stand | 1 |
| 192 | Fine bronze model of the Vendorme Column, 18 inches high | 1 |

- 193 Six antique wine glasses, twisted coloured stems 6
- 2 1/2 194 Fine piece of embroidered trimming (Japanese) 1
- 2 12 0 195 *Fine painted mahogany work table* 1
- 2 17 6 196 *Another of gold lac, fitted with bag, &c.* 1
- 1 0 6 197 **HANDSOMELY DESIGNED CHINA AND CURIO CABINET**, front enclosed by six glass doors; framed in four compartments and fitted moveable shelves; open arched bottom for tall objects. The interior lined with green silk, the exterior finished in white and mounted with fine Grecian cornice, 11-ft. x 8-ft. 1
- 198 *Handsome oak large extending dining table with patent screw and fitted with five extra leaves and centre support* 1
- 15 0 199 Fine old blue and white bowl 1
- 1 17 0 200 Engravings: Happy Cottagers, and Soldier's return, and another framed 3
- 5 15 0 201 Engraving "*The wreck of the Minotaur*" after J. M. W. Turner. *A presentation copy framed* 1
- 11 0 202 A bronze plaque of Wellington, a pair of ivory hand screens, a Chinese bead worked cap, pair of Copeland tiles, marble vase, china eagle, and a Copeland puzzle jug 9
- 15 0 203 *An interesting old print, Changing the guard at St. James' Palace* 1
- 1 2 0 204 Pair of Dresden china parrots 2
- 7 0 205 **Oil painting "Sporting" by Stubbs in gilt frame** 1
- 16 0 206 Gold mounted pearl dress pin 1
- 11 0 207 An eighteenth century Japanese lacquer miniature shrine 1
- 15 0 208 Two old amber necklaces, two others of blue beads and ivory, pair of ivory bracelets, Circassian knife in case 7
- 1 11 0 209 A set of five old red lac sake cups 5
- 16 0 210 Silver box, spoon and buckle 4ozs. 6dwts. 3
- 2 0 211 Oil painting, a race horse and owner in landscape by G. H. Laporte 1847 1
- 1 10 0 212 Ditto, a stable interior, horse, dog and rat, by Clark 1
- 6 0 213 Two ditto, interiors of stables with horse in each 2
- 2 10 0 214 Old colored engraving, a race horse and owner 1
- 3 0 215 Oil painting, a country lane with figures, sunset 1

- 3 17 216 Framed Arundel prints: *Fra Angelico's* The Crucifixion and The Entombment 2
- 2 0 217 Ditto, Bazzi-Swoon of St. Catherine and *Carpaccio's* St. George baptising the Princess Cleodolinda 2
- 2 15- 218 Ditto, *M. da Forlì's* Pope Sixtus IV "Giving Audience," and *Ghirlandaios* "The Death of St. Francis" 2
- 2 10 219 Ditto, *P. Perugino's* Prophets and Sibyls, and *Andre del Sarto's* Procession of the Magi to Bethlehem 2
- 9 0 220 Small inlaid table and carved stool 2
- 1 7 0 221 Fine red and gold crested Worcester plate, a turquoise blue Dresden cup and saucer, *flower decoration*, and a royal blue cup and saucer 5
- 6 0 222 Oil paintings, *Flowers, Animal and Landscape, a pair by Van Huysum, framed* 2
- 12 0 223 Fine Georgian naval sword with gilded hilt and scabbard mounts 1
- 8 0 224 Pair of silver sugar tongs and six gilt spoons 7
- 18 0 225 Pair of 10-in. green ground Oriental china bowls painted in dragons, &c. 2
- 9 0 226 Chinese circular box inlaid with mother-'o-pearl 1
- 15 0 227 Pair of 10-in. Japanese metal long neck bottles with silvered dragons in relief 2
- 1 15- 0 228 Pair of 36-in. red lacquer Japanese 4-fold fire screens 2
- 18 0 229 Pair of 6-in. square shaped silver wire inlaid Cloisonne vases on wood stands 2
- 1 1 0 230 Ebony and quill workbox, *fitted*, four snuff boxes, ivory elephant, three fans, two card cases, onyx necklace, opium pipe and two rosaries 15
- passed 231 Four old Persian tiles 4
- 11- 232 Two Worcester cups and saucers and three plates painted with flowers, and an interesting pair of candlesticks of marble and blue John 9
- 15 0 233 Very fine piece of Charles I. needlework, illustrating Charles the First and his Queen with landscape and various animals as a background, also camel, water nymph and unicorn in the foreground. The camel is an unusual decoration, *a fine example of the period* 1
- 15 0 234 Ormolu box, finely painted miniature on lid, miniature portrait of Harley, the comedian, and another miniature 3

- 4-0 235 Pair of old iron doorsteps, Punch and Judy 2
- 1 0 236 Antique silk shawl and a Paisley shawl 2
- 1 6 0 237 Pair of Chinese porcelain vases curiously decorated with animals, &c. in colours on a yellow ground, 14-inches high 2
- Sold* 238 Two sporting prints—"Touchstone" and "Rowton," winners of the St. Leger, after Herring and Ferneley, by Smart and Turner, with margins, showing pedigrees 2
- 1 6-0 239 Bronze figure of an Italian God, two Cloisonné boxes, lac cup, ruby glass, liquer set, *eight pieces*, and a vase 13
- 2 240 Seven old Stafford cottages 7
- 1 8 0 241 Two framed Japanese prints 2
- 7 242 Very fine old papier mache snuff box, with painted lid, interior, musical party (Dutch) 1
- 14 0 243 Another, after Teniers 1
- 15 7 244 China vase, Venetian glass vase, three Satsuma saltcellars, three pieces of Wedgwood, three miniatures, and twenty-six miscellaneous items 37
- 8 0 245 Old steel watch guard, do. fob chain, crystal cross, and Empire comb 4
- 1 0 246 Pair of 12-in. porcelain vases, decorated with dragons and various characters on a black glazed ground 2
- 247 Fine old engraving after Stothard, on satin, "The Death of Lord Robert Manners" 1
- 248 Two carved soap stone cups and covers on stands with long inscription *and signed* 6
- 249 Carved ivory fan in case, five needlework samplers, &c. 7
- 250 Pair of colored prints, framed, and four other framed prints 6
- 251 Parcel containing an interesting lot of old English silver coins of the *twelfth century* 106
- 252 Early Chinese carved ivory vase, silver mount and wood stand 2
- fine* ~~253~~ Pair of bronze birds (Japanese) 2
- ~~15-11~~ 254 Three framed Baxter prints, two snuff boxes, soapstone carving and thirteen other pieces 19
- 255 Two drawings by Rowlandson, and engraving Princess Royal, by Cousins, *proof* 2

- 2/2/25 256 A fine old carved chest 1
- 7.0 257 Puppy and Frog after Landseer, *proof*, four other prints, and another, *Beeswing*, winner of the Doncaster cup 6
- 12.0 258 Three colored acqua tint views by Wollett, engraving after Rembrandt, and four others 8
- 8/- 259 A large number of impressions of gems in case, casts of Roman coins, and sixty eight copper and silver coins a parcel
- 1/- 260 Chinese upright box carved with figures, etc. in relief 1
- 2.10 261 A well executed water color drawing "Primulas" by Sophia Millar 1
- 18.0 262 Another "Roses" by the same artist 1
- 0.15/- 263 Old Moorish leather bottle and strap 1
- 17/- 264 Early English plate glass overmantel in gilded frame, and a small dressing glass 1
- 1/- 265 Water colour of a lady in oval gilt frame, and print in Louis XV ormolu frame 2
- 2.10/- 266 8-in. finely carved ivory figure, Gardener, signed 1
- 1.15/- 267 Pair of 7-in. fine flat shaped Satsuma vases, beautifully painted in figures, &c. 2
- 2.10/- 268 6-in. shaped decorated Satsuma bowl, signed 1
- 1.3/- 269 Six old carved Japanese netsukis 6
- 17/- 270 Finely carved 6-in. ivory figure 1
- 2/- 271 18-in. oriental circular plaque 1
- 272 Finely carved Japanese corner cabinet with sliding panels decorated with ivory and mother-o'-pearl, with birds, flowers, &c., &c. 1
- 273 Collection of eleven interesting old pipes, *Oriental and Turkish*, of carved horn, meerschaum and painted clay 11
- 274 Old oak carved chair 1
- 18/- 275 Japanese opium pipe case, three pouches two bronze plaques, brass pen case, match box and an old lining knife 8
- 14/- 276 Finely painted portrait of an Indian Princess on ivory in ormolu frame and painting of a tiger hunt 2
- 1/- 277 Two South Sea Island combs, two carved horn inkstands two cigar cases, match box and two other pieces 10

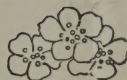
- 8/- 278 Pair of ormolu candlesticks and an old china dish 2
- 2/4/- 279 Satin wood show case on four tapered legs, finely inlaid with festoons, fitted with portable glass top, lined with plush, 1
- 5/- 280 Water colour drawing—"Cottage," in gilt frame 1
- 2/8/- 281 Antique oak chest of six drawers, oak lined, and fitted with brass drop handles 1
- 5/- 282 Four fine old mahogany Chippendale chairs, upholstered in blue damask 4
- 18/- 283 Silver English lever watch by Dent 1
- 10/- 284 Cut glass butter dish, another etched, cut glass cream jug and four other pieces 7
- 5/- 285 A fine stipple engraving "*Miranda*" by C. Watson, after Pine, with full margins 1
- 16/- 286 Curious old watch by John Hanslow 1819, silver cross, and two other pieces 4
- 18/- 287 White enamelled chest of five drawers with cut glass handles, locks and keys 1
- 14/- 288 Antique silver mounted reading glass, curious old stone figure, and a small round printing block frame 3
- 10/- 289 Antique ring and a pair of memoriam sleeve links 3
- 14/- 290 Stipple engraving, "*Werter and Charlotte*" by Knight after Northcote, and another *The Discovery of Achilles* by Ulysses after Kauffman 2
- 11/- 291 Old blue Wedgwood dinner service: soup tureen, ladle, cover and stand, cheese stand, salad bowl, vegetable dish and cover, ten meat dishes, twenty-two meat plates, ten pudding plates and five cheese plates 55 pieces
- 12/- 292 Old English willow pattern part dinner service: six large meat dishes and 21 other pieces 27
- 10/- 293 Old oak chest with two locks, brass handles, fitted with 3 drawers, and an oak box containing a camera with lens and fittings 2
- ~~11/-~~ 294 Spanish mahogany medicine chest with bottles fitted with drugs, &c., lock, keys and a drawer containing scales, weights, pestle, mortar and bottles 1
- £55- 295 OIL PAINTING, "STARTLED," BY LOUIS WAIN. A beautifully executed piece, 32 x 22, in heavy English gold frame 1

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- passed* 297 Five old prints, Typographical and sporting 5
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- 3/- 299 Divan easy arm chair, spring and hair stuffed and upholstered in morocco leather 1
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- Memorandum* 30/- 311 Very interesting fifteenth century Scotch pewter gill measure, mark Glasgow, and another Charles II period 2
- 312 Representations of dresses and costumes of Holland, 20 colored plates, 1808, and four other interesting books 5
- 313 Walnut extending dining table, fitted with one extra leaf 1

314	Old Chinese pottery "Boars Head"	1
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315	A 16in. Satsuma vase, 7 plates various, and a cup and saucer	10
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318	Emerald ring, locket, cross, and two other pieces	5
319	Old Majolica teapot	1

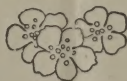
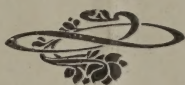
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